

Tulyda Kabaldai suolai

Visiems suolo draugams

1 Sueina **2** Beldzia su suolais **3** Pirmas sokinejimas ant suolu

Povilas Velikis

4 Antras sokinejimas ant suolu **5** Sokinejimas per suolus i sonus **6** Apejimas ir uzsokimas ant suolu

7 Sokinejimas po viena Kitam prilaikant **8** Sokinejimas po viena Kitam prilaikant **9** Ant suolu koju kelimas ir mazojo beginimas

2 taktais - prilaikant

10 Mazojo sokinejimas **11** Sokimas ir atsisedimas ant suolu **12** Sokinejimas per ant suolu sedincius

A tempo

13 Sokinejimas per ant suolu sedincius **14** Sokinejimas i kita puse **poco rit.** **15** Mazylio pagavimas ir suolu sustatymas i eile

16 Sokinejimas per suolu eile **17** Sokinejimas per suolu eile **18** Atispaudimu darymas per suolu eile

19 Atispaudimu darymas per suolu eile **20** Kulversciu darymas per suolu eile ir pakvietimas **21** Sokinejimas ir susedimas

22 Mazuju prabeginimas per suolus **23** Prabeginimas isskestomis kojomis **24** Mazuju sokinejimas per suolus skersai

49 **25** Mazuju sokinejimas per suolus
skersai

Voice

53 **26** Mazuju kitoks sokinejimas per
suolus skersai

Voice

27

This section contains two staves for 'Voice'. The first staff starts at measure 49 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. The second staff starts at measure 53 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. Measures 49-52 are silent. Measures 53-56 are silent. Measures 57-60 are silent.

Mazuju kitoks sokinejimas per
suolus skersai

Voice

28 Mazuju aukstynkojai

Voice

This section contains two staves for 'Voice'. The first staff starts at measure 53 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. The second staff starts at measure 57 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. Measures 53-56 are silent. Measures 57-60 are silent. Measures 61-64 are silent.

29 Mazuju aukstynkojai

Voice

30 Mazuju aukstynkojai

Voice

This section contains two staves for 'Voice'. The first staff starts at measure 57 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. The second staff starts at measure 61 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. Measures 57-60 are silent. Measures 61-64 are silent. Measures 65-68 are silent.

31 Didziuju atejimas

Voice

Voice

This section contains two staves for 'Voice'. The first staff starts at measure 61 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. The second staff starts at measure 65 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. Measures 61-64 are silent. Measures 65-68 are silent. Measures 69-72 are silent.

32 Koju uzelimas
ranku padavimas

Voice

33 Pasokinejimas ir pabaiga

Voice

This section contains two staves for 'Voice'. The first staff starts at measure 65 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. The second staff starts at measure 69 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. Measures 65-68 are silent. Measures 69-72 are silent. Measures 73-76 are silent.

69 $\downarrow = 130$

Voice

Voice

This section contains two staves for 'Voice'. The first staff starts at measure 69 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. The second staff starts at measure 73 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. Measures 69-72 are silent. Measures 73-76 are silent. Measures 77-80 are silent.

73

Voice

Voice

This section contains two staves for 'Voice'. The first staff starts at measure 73 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. The second staff starts at measure 77 with a treble clef, a key signature of one sharp, and a tempo of 130 BPM. Measures 73-76 are silent. Measures 77-80 are silent. Measures 81-84 are silent.